



# *The Downtowner*

*The Newsletter of Friends of Historic Downtown Louisville  
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## **The Bookworm Inches Across Broad Street**

AFTER CELEBRATING ITS SECOND ANNIVERSARY THIS PAST MAY, THE BOOKWORM WILL SOON REACH A NEW MILESTONE – EXPANSION! MARGARET NEWBERRY, OWNER OF THE BOOKWORM, PLANS TO MOVE HER BUSINESS ACROSS THE STREET TO THE BUILDING THAT WAS PREVIOUSLY OCCUPIED BY COBB'S SUPERMARKET. SINCE THE BOOKWORM OPENED IN MAY OF 2005, IT HAS QUICKLY OUTGROWN ITS CURRENT SPACE. "YOU'D BE SURPRISED WHAT I HAVE BACK HERE IN STORAGE," SAYS MS. NEWBERRY. THE NEW SPACE WILL ALLOW THE BOOKWORM TO SLOWLY EXPAND ITS INVENTORY.



LOUISVILLIANS GATHER FOR HARRY POTTER RELEASE CELEBRATION AT THE BOOKWORM MS. NEWBERRY, FORMERLY AN ASSOCIATE PROFESSOR OF HISTORY AT GAINESVILLE COLLEGE, SAID SHE ALWAYS HAD A DREAM OF OPENING HER OWN BOOKSTORE. ON A VISIT TO SAN DIEGO IN JANUARY OF 2005, SHE FELL IN LOVE WITH ONE OF THE LOCAL BOOKSHOPS, AND REALIZED THAT LOUISVILLE DIDN'T HAVE SUCH AN ESTABLISHMENT. WITH THE SUPPORT OF HER HUSBAND AND THREE CHILDREN, HER DREAM BECAME A REALITY.

MS. NEWBERRY ENVISIONED THE BOOKWORM AS A GOOD PLACE FOR FAMILIES TO COME AND ENJOY THEMSELVES. THE WARM AND COZY ENVIRONMENT LENDS ITSELF TO A DELIGHTFUL SHOPPING EXPERIENCE. THERE IS A KID'S CORNER, WHERE CHILDREN CAN COLOR AND READ WHILE THEIR PARENTS SHOP. FREE COFFEE IS AVAILABLE, AS WELL AS A SELECTION OF CANDY FOR PURCHASE. COMFORTABLE COUCHES ENCOURAGE CUSTOMERS TO RELAX AND ENJOY A BOOK.

THE BOOKWORM OFFERS MANY SERVICES TO CUSTOMERS. MS. NEWBERRY WANTED TO MAKE SURE THERE WAS SOMETHING FOR EVERYONE, SO SHE HAS A VARIETY OF NEW AND USED BOOKS IN AN ARRAY OF SUBJECTS, INCLUDING HISTORY, ART, GARDENING, COOKING, CHILDREN'S BOOKS, AND INSPIRATIONAL BOOKS. THERE IS ALSO A NICE SELECTION OF NEW RELEASES, AS WELL AS BOOKS ON THE HISTORY OF LOUISVILLE AND JEFFERSON COUNTY.

IF YOU HAVE SOME BOOKS YOU WOULD LIKE TO GET RID OF, MS. NEWBERRY WILL BUY THEM IN EXCHANGE FOR STORE CREDIT. THE BOOKWORM ALSO OFFERS GIFT BASKETS, WITH A CHOICE SELECTION OF COFFEE, COFFEE MUGS, AND, OF COURSE, BOOKS.

DURING THE PAST TWO YEARS, THE BOOKWORM HAS HAD THE PLEASURE OF HOLDING THREE BOOK SIGNINGS. WILLIAM RAWLINGS, A SANDERSVILLE BASED AUTHOR, VISITED TWICE, ONCE FOR *THE TATE REVENGE* AND AGAIN FOR HIS BOOK *CROSSWORD*. IN OCTOBER OF 2006, COACH BILL YOAST, OF *REMEMBER THE TITANS* FAME, VISITED AND SIGNED COPIES OF THE BOOK HONORING HIM, *REMEMBER THE TITAN*. ALL THREE EVENTS WERE VERY SUCCESSFUL.

WHEN THE BOOKWORM COMPLETES ITS MOVE, PHILIP DEPOY, AN ATLANTA BASED MYSTERY WRITER, WILL BE SIGNING BOOKS AT THE GRAND OPENING. MS. NEWBERRY ALREADY HAS A COUPLE OF HIS BOOKS AVAILABLE FOR INTERESTED CUSTOMERS. SHE WILL HAVE A WIDER SELECTION AT THE GRAND OPENING.

THIS PAST JULY, THE BOOKWORM HOSTED A RELEASE PARTY FOR THE SEVENTH AND FINAL BOOK IN THE *HARRY POTTER* SERIES. THE IDEA FOR THIS PARTY CAME ABOUT AFTER NUMEROUS PEOPLE RESERVED THEIR BOOKS MONTHS IN ADVANCE. ABOUT THIRTY PEOPLE SHOWED UP THAT NIGHT. DOORS OPENED AT 11:30 PM, SO EARLY ARRIVERS COULD SHOP AROUND AND DISCUSS THEIR THEORIES ON THE ENDING TO THE *HARRY POTTER* SERIES. COFFEE, "WITCH'S BREW", AND A VARIETY OF SNACKS

WERE AVAILABLE. AT 12:01 AM, THE BOOKS WENT ON SALE. LOUISVILLE RESIDENT KAREN LEWIS WAS THE FIRST TO PURCHASE THE MUCH-ANTICIPATED BOOK. MS. NEWBERRY SOLD A TOTAL OF 17 BOOKS THAT NIGHT. "IT WAS A LOT OF FUN," SHE SAID.

THE BOOKWORM HAS BEEN A GREAT PART OF DOWNTOWN LOUISVILLE'S REVITALIZATION, AND WE LOOK FORWARD TO MS. NEWBERRY'S EXPANSION.

– MAIBEN BEARD

**This Month**

## **At The Pal . . .**

THE PUBLISHED MOVIE SCHEDULE FOR THE PAL THIS MONTH INCLUDES:

- "THE SIMPSONS MOVIE" SEPT. 1, 3 AND 4
- "THE BOURNE ULTIMATUM" SEPT. 8, 9, 10 AND 11

SHOW TIMES ARE FRIDAY, SATURDAY, MONDAY, AND TUESDAY AT 7 P.M. FOR MORE INFORMATION, CALL THE PAL AT 478.625.9998.

## **. . . and The Bistro**

- SEPT. 8 – DANELLE LAVENER
- SEPT. 15 – HIGH LONESOME
- SEPT. 22 – ELVIS LIVES!
- SEPT. 29 – THE LAMB FAMILY

FOR UPDATED INFORMATION, CALL THE BISTRO AT 478.625.1522 OR VISIT FRIENDS ONLINE AT [WWW.OURLOUISVILLE.COM](http://WWW.OURLOUISVILLE.COM).

LUNCH TUESDAY - SATURDAY, 11 AM - 3 PM  
BEER AND WINE AVAILABLE ON WEEKENDS

**NEWS FROM**

# THE FIRE HOUSE GALLERY



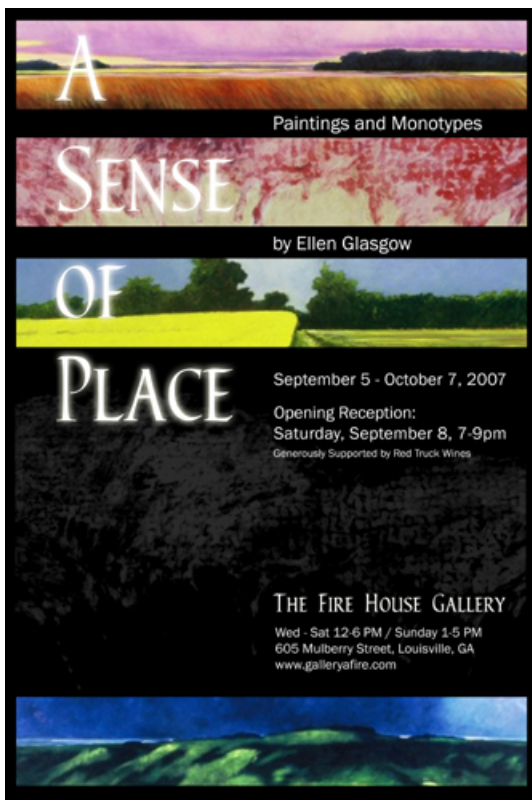
## Into *Plein Air*: Artist Ellen Glasgow Paints on Location

**A SENSE OF PLACE – PAINTINGS AND MONOTYPES BY ELLEN GLASGOW**

**SEPTEMBER 5 - OCTOBER 7, 2007**

**OPENING RECEPTION, SATURDAY, SEPT. 8, 7-9 PM**

PLEIN AIR PAINTERS WORK “IN THE OPEN AIR” AS THE PHRASE SUGGESTS – SEIZING ON NATURAL LIGHT AND THE IMMEDIACY OF THEIR SUBJECTS, PAINTING FROM LIFE AS THEY SEE IT.



“I LOVE TO PAINT ON LOCATION,” SAYS KENTUCKY ARTIST AND GALLERY OWNER ELLEN GLASGOW. “I DO A LOT OF THAT IN THE SUMMERTIME AND FALL. THERE’S JUST SOMETHING REALLY EXCITING ABOUT WORKING OUTDOORS.”

THIS IS ESPECIALLY TRUE OF MS. GLASGOW’S SMALLER WORKS. “UP TO ABOUT 30 BY 40 INCHES, I LIKE TO PAINT ON LOCATION AND FINISH IT THERE; ALTHOUGH I MIGHT JUST START IT OUTSIDE AND BRING IT INSIDE TO FINISH IN THE STUDIO IF IT’S LARGER.” IN SUCH CASES, MS. GLASGOW MAY USE PHOTOGRAPHS TAKEN IN THE FIELD OR STUDIES IN WATERCOLOR OR GOUACHE FOR REFERENCE TO HER SUBJECTS.

THE REMARKABLE BODY OF WORK THAT MAKES UP “A SENSE OF PLACE” IS EXHIBITING IN TWO SHOWS THIS SUMMER, “BOTH IN VERY SMALL TOWNS IN NON-PROFIT GALLERIES IN RURAL TYPE AREAS,” MS. GLASGOW SAYS.

ONE OF THESE IS IN CADIZ, KENTUCKY, WHICH IS IN FAR WEST KENTUCKY, A LITTLE TINY TOWN ABOUT THE SIZE OF LOUISVILLE ON BARKLEY LAKE. "I USED TO GO THROUGH THERE AS A CHILD," MS. GLASGOW EXPLAINS, "AND AM VERY FAMILIAR WITH THE SURROUNDINGS. I GREW UP IN PADUCAH SO IT'S ALWAYS LIKE A HOMECOMING GOING THERE."

"AND THEN MY HUSBAND HAS RELATIVES IN AUGUSTA AND IN HARLEM, GEORGIA," SHE ADDS, "HE USED TO LIVE DOWN IN THAT PART OF THE STATE, SO WE'LL HAVE A LOT OF OUR FAMILY COMING IN FROM THAT AREA, TOO, FOR THE LOUISVILLE SHOW."

MS. GLASGOW'S CURRENT BODY OF WORK IS A FAIRLY LARGE GROUP OF PAINTINGS AND MONOTYPES. TYPICALLY SHE EXHIBITS FIFTEEN OR SO PAINTINGS; AND FOR THIS EXHIBITION THE COLLECTION NUMBERS CLOSER TO THIRTY. HER WORK DEPICTS A GREAT VARIETY OF LOCATIONS, "BECAUSE WHEREVER I GO, THAT'S WHAT I PAINT."

"FOR YEARS I PAINTED ROADSIDE VISTAS," SHE CONTINUES, "THEY WERE JUST THINGS I CAME ACROSS; AND ALSO WE WERE A MILITARY FAMILY SO WE TRAVELED ALL OVER AND MY BOYS FISHED SO WE'D GO TO LAKES AND PONDS AND I WAS WELCOME THERE AS A PAINTER SO WE TOOK ADVANTAGE OF IT."

EXPLAINING THIS SUMMER'S TOUR, MS. GLASGOW NOTES HER REASON FOR DOING THESE KINDS OF SHOWS. "WE DON'T HAVE ENOUGH ALTERNATIVE, REALLY NICE SPACES TO SHOW ARTWORK IN SMALL TOWNS; AND I LOVE DOING THIS. I LOVE WHAT YOU'RE DOING WITH THE FIRE HOUSE GALLERY AND APPRECIATE IT AND THINK IT'S JUST AN INVALUABLE SERVICE TO THE COMMUNITY. SO I REALLY LIKE TO PARTICIPATE – WE LIVE IN A SMALL TOWN OURSELVES, WE'RE THE ONLY ART GALLERY IN TOWN, AND I THINK IT'S IMPORTANT TO BE ABLE TO BRING REAL ART LIKE REAL MUSIC INTO OUR SMALLER COMMUNITIES."

MS. GLASGOW ALSO POINTS TO HER MONOTYPES AS DISTINCTIVE FOR THIS EXHIBITION. "I ONLY DO THEM ONCE A YEAR AND I DON'T EXHIBIT THEM AS OFTEN AS I DO MY OIL PAINTINGS – WHICH IF I'M KNOWN FOR ANYTHING, IT'S THE LANDSCAPES AND THE WORK I'VE DONE IN OILS."

MS. GLASGOW IS A FRIEND OF FORMER GALLERY EXHIBITOR, PAINTER DIANE TESLER. THEY'VE PAINTED TOGETHER ON LOCATION MANY TIMES. WHILE MS. GLASGOW'S HUSBAND, A CAREER COAST GUARDSMAN AND RESCUE PILOT, WAS STATIONED IN ELIZABETH CITY, NORTH CAROLINA, MS. GLASGOW STUDIED UNDER A FAVORITE PAINTING TEACHER WHO TAUGHT HER TO LOVE "GOING OUT IN THE FIELDS, TO THE BEACH, TO ITALY, AND A LOT OF OTHER PLACES TO PAINT OUTDOORS."

IT SHOWS. “THE COLORS IN THIS SHOW ARE JUST TREMENDOUS,” SAYS GALLERY CO-DIRECTOR HELEN AIKMAN. “SPREAD ACROSS BROAD CANVASES OR CONCENTRATED ON SMALLER ONES, THEY’RE SIMPLY BREATH-TAKING.”

## **Junko Ono Rothwell Paintings Coming in October**

OCTOBER 10 THROUGH NOVEMBER 11, THE GALLERY WILL FEATURE JUNKO ONO ROTHWELL’S STUNNING PAINTINGS OF GEORGIA’S WETLANDS. MS. ONO ROTHWELL, AN ATLANTA RESIDENT AND NATIVE OF JAPAN, RECEIVED HER ART DEGREE FROM OKAYAMA UNIVERSITY AND, ONCE IN THE UNITED STATES, CONTINUED HER ART STUDIES AT CORNELL UNIVERSITY. A PLEIN AIR LANDSCAPE PAINTER LIKE THE GALLERY’S CURRENT EXHIBITOR, ELLEN GLASGOW, MS. ONO ROTHWELL HAS LONG TURNED HER KEEN EYE TO GEORGIA’S RIVERS, SWAMPS, AND SHORES. WE EXPECT THIS SHOW TO RESONATE WITH OUR SUPPORTERS, WHO ARE EVER INTERESTED IN THE FATE OF THE OGEECHEE RIVER.

BELOW, *SALT MARSH*, BY JUNKO ONO ROTHWELL



## Julia Easterlin Serenades Bistro Crowd for Charity

AUGUST 10 FOUND A PACKED BISTRO SWINGING TO THE JAZZ STYLINGS OF RISING SINGER JULIA EASTERLIN. MIXING STANDARDS LIKE “MY FUNNY VALENTINE” AND “MISTY” WITH ORIGINAL COMPOSITIONS, MS. EASTERLIN LIGHTED UP THE NIGHT IN HER FAREWELL PERFORMANCE BEFORE DEPARTING TO CONTINUE HER MUSICAL EDUCATION AT BERKLEE COLLEGE OF MUSIC IN BOSTON.



BUT THERE WAS MORE THAN MUSIC HAPPENING AT THE BISTRO AUGUST 10. TEAMING UP WITH HER GRANDMOTHER, LILLIAN EASTERLIN, JULIA DEDICATED THE NIGHT TO RAISING FUNDS FROM THE ENTHUSIASTIC CROWD FOR THE BENEFIT OF THE EUGEMOT ORPHANAGE IN HOHOE, GHANA.

DURING AN INTERMISSION IN JULIA’S PERFORMANCE, MRS. EASTERLIN RECOUNTED HOW LAST WINTER SHE PACKED UP HER DEEP SOCIAL SERVICES SKILLS AND TRAVELED TO HOHOE, WHERE UNDER THE AUSPICES OF CROSS-CULTURAL SOLUTIONS SHE SPENT FEBRUARY AND MARCH HELPING THE ORPHANAGE DEVELOP THE RIGOROUS ADMINISTRATIVE PROCESSES AND FORMS IT NEEDS TO CONTINUE EXPANDING ITS OPERATIONS. FOUNDED APPROXIMATELY A DECADE AGO BY AN INSPIRED GHANAIAAN WOMAN KNOWN BY ALL AS MAMA EUGENIA, THE ORPHANAGE TODAY SHELTERS AND EDUCATES 44 CHILDREN. ONE OF THE ORPHANAGE’S GREATEST CHALLENGES IS TO RAISE MONEY TO PROVIDE FOR SECONDARY EDUCATION FOR THE CHILDREN ONCE THEY HAVE COMPLETED THEIR COURSES IN THE ORPHANAGE SCHOOL. THE ANNUAL COST OF THAT CONTINUED EDUCATION IS APPROXIMATELY \$700 PER CHILD. THE PROCEEDS OF JULIA’S FAREWELL PERFORMANCE – AN IMPRESSIVE TOTAL OF \$1,800 – WILL BE DEVOTED TO THIS EDUCATIONAL MISSION. ANYONE WISHING TO MAKE A CONTRIBUTION IN SUPPORT OF EDUCATION AT EUGEMOT ORPHANAGE SHOULD CONTACT MRS. EASTERLIN AT 478.625.7550.

*THE DOWNTOWNER* RELUCTANTLY BIDS JULIA FAREWELL AND EAGERLY LOOKS FORWARD TO MANY RETURN ENGAGEMENTS AT THE BISTRO.

## **Friends of Historic Downtown Louisville**

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